

Thought For Tomorrow

"I used to get very annoyed when people took pity on me, and I still do."

—Sabrina.

WORONI

DON'T FORGET

S.R.C.
ELECTIONS

VOTE EARLY

1959/B.

NEWSPAPER OF THE C.U.C. STUDENTS' UNION

WEDNESDAY, 13th MAY, 1959

TOP HEAVY BUT WELL-BALANCED

Although there was a slight delay in getting started on "TOP HEAVY" on Friday night, the 1959 Revue of the University of Canberra (sic.) ran commendably smoothly.

For those of us who had seen earlier revues, here and elsewhere, this must have been an eye-opener and for those who had not seen previous revues, it must have sent them home prepared to come again.

The programme consisted of well-balanced items, perhaps a little poorly laid out, and all tastes were catered for. The sketches showed originality and were topical and fast moving—which is the very essence of Revue.

The printed programme, which was starker than in previous years, did not give the names of the script-writers, but they did a good job in the main.

The opening number was slow, which was unfortunate. Jack Nosworthy was really too staid for the part he was called to play, although he did better later as compere. The ladies of the College Ballet were out of time and their song from four rows back was inaudible, but the costuming and looks of the girls left little to be desired.

Pink Pants

In her well-split skirt and pink pants (with top to match), Joan Thompson looked her glamorous best, besides giving the first taste of sex that this Revue has seen for years.

The person who conceived "Half-clean Dirty Picture" earns a pat on the back, as does the un-named lass who told the tale of woe. It is of numbers like these that Revue is made.

"Dramatically Speaking" was a well set, well dressed attempt to lampoon another theatrical enterprise, but it didn't come off, due mainly to an uninspiring script.

The number which followed, however, was better, with Ron "Ver 'onour" Miller earning his laughs, good mime from Ken Brewer, and the smooth work we expect from Tim Ellis.

In "Mortuary Casebook", Sir John Moore has cause to spin in his grave. A cleverly lit, murky scene was spoiled by a pointless script.

Chris Jay has an annoying habit of looking into the audience while trying to suppress a smile; however, he has good diction and is well audible. Peter Rowley made his first appearance in this scene, giving the first of several clever performances.

An un-programmed song about the worries of an over-paid M.P. was cleverly written and well sung.

Following this, we were treated to the sight of I.O. "Ver 'onour" Mutton dishing out summary justice in inimitable style, as the wheels of justice turned ponderously, nay, briskly.

AS ONE COLLEGE TO ANOTHER

The editor of the R.M.C. Journal has requested information from "Woroni," with a view to reducing the cost of his journal.

He asked who printed it, for how much, who bought it for how much, and the return from advertising.

A suitable reply was sent.

George Moysenkeno can always be relied on to be a

by Dougal McDonald
Producer, 1958 Revue

sound player without being brilliant, and his portrayal of a "Hobo-Robot" was just right. We had our first glimpse here of Joan Murray, which augured well for later items. It was a shame that Anne Oldham was only given one very short chance to act, as she is a girl who could have a future in theatre.

Morals on Moon

In "Luna Park" she was very smooth as the wife who greets her husband with a cunning pair of horns. The sketch was more moral than funny—and it wasn't even very moral—but good performances were given by Ron Fraser (always to be expected), Beatrice Jay (the most interesting facial structure seen at the College for a long time), and another splendid performance from gallic Pierre Roule. "Voulez-vous coucher avec moi?"

After a rather too-long song from Tim Ellis, the first half of the show ended with the best staged, best laid out, best performed number of the Revue.

"Ptolemy" was something that any producer would have been proud to have done.

The ballet here was better, costumes were well-executed, and Joan Murray showed another facet of her capabilities by singing the short and very clever song about which the number was built. Mal Harrison was a pallid Ptolemy, and should have worn an athletic support.

"Minuet" was disappointing although again Joan Murray and George Moysenkeno did their best. The other players seemed a little ill-at-ease until the punch line, when they were seen to throw themselves into the act as if this was what they had been waiting for.

"Destined Love" was another example of first-class revue material for which Chris Jay, as author and composer and Tim Ellis must take fullest credit.

Bury the Dead

Last year, I threw the scene "G. & S. meet Hamlet" out of the show, and the exhumation this year proved me right. The songs were unintelligible, and the laughs came mainly from the appearance and actions of the cast.

I was disappointed that the opportunity to introduce a lively Charleston was not taken, but Rafe de Crespiigny did his best to revive the turkey.

"Indian Summer" was written by an author who shall remain nameless. In this sketch the idea was hackneyed, and only one joke hit the target.

Stella Ford gave a cool performance as Poison Berry, but generally the script was beneath the talents of the players.

My selection as the best

number of the show was the advertment by Joan Murray that "You can't say it hasn't been fun!" This was a good example of top-class material performed intelligently, and Joan gave it all she had.

The short snappy mime of the interminable tourists was well done, with my old friend Fring Frenzies getting the cold shoulder from an unexciting Sabrina Mk. II (Memo: Must buy some more Dunlop shares.)

Little men from Mars should stay there, but by all means let's have more penguins. From Mars to the soul-searching of the Lambeth Conference was too long a hop to resuscitate a very, very old gag, but the four bishops put it over well.

From there to Mirny is another long hop, to see four clottish Russian deviationists (counter-revolutionaries?) wait six months for sunrise.

I feel that this was a very careless choice for the number before the finale.

Lakes are Wet

I had waited all night to see the Canberra Lakes, and admit to some disappointment when they were finally unveiled. The whole chaotic scene needed much more rehearsal, and only Peter Rowley as a somewhat unrecognisable Joe Cahill saved the scene from becoming a bitter pill to end off a better than usual Revue.

Producers Maris King and Doug Sturkey may feel satisfied of the product of their union.

The absence of a central theme was not noticeable, sex was recognised as being here to stay, and yet there was nothing objectionable in the show.

The second half lacked the polish of the first, perhaps the order of the scenes was ill-chosen, but on the whole, this WAS a Revue.

Genuine Imitation

My nomination for the genuine leather imitation Oscar goes to Joan Murray and Peter Rowley, but that does not deny the smooth work of all the others involved.

Sets were good considering the limitations of the stage, and I predict that the extension to the stage will become a regular feature.

Music, played with her usual competence by Cella Nash, was pleasing, and the original numbers composed for the show are, I hope, a taste of things to come.

If the improvement next year equals that shown by "Top Heavy", Revue will take its rightful and honoured place in student life.

I hope that by next year we will have:

- An independent university.
- A Revue planned well in advance (as this one undoubtedly was).
- A chance for yours truly to expunge the memory of a certain schemozzle, when I was definitely handed the wrong end of the pineapple.

NARELLAN NEWS

After much comings and goings of business-like men, and many talks and discussions on the extensions of our cramped dining-room, work has begun.

The buildings are on hand. Where there were nicely curtained windows there are now yawning holes in the wall.

By day we have a nice set of scenic windows—he scene? Well, a few verandah posts, some autumn trees, a glimpse of sky and—need I say it?—some more of Narellan. By night these holes make the dining room look like a bombed and blacked out building during the blitz.

Well, I guess that Narellanites are learning tolerance, if nothing else.

These alterations to the dining rooms means that for a time we will have our meals while exposed to the non-too-tender mercies of the elements.

Just now it is raining. If the rain changes direction we will have to dine in raincoats. Or perhaps we will be subjected to the chill blasts of the wintry winds.

People who come in late for meals don't have to order chips. Today I saw a few unfortunates dining in the row of tables nearest the windows.

SHE BIT

The "Canberra Times" critic admitted the good standard of the Revue, but headlined it as lacking in "bite." Her remarks, quoted out of context in a second week advertisement, attracted a lot of bookings.

The builders were hammering away happily, knocking chunks out of the wall—while chips of wood and plaster showered on the hungry diners!

Vacuum cleaners going all morning make it a bit hard for Narellanites to study in their rooms. Now the noise the builders are making will soon prevent us working in the lounge. While the weather lasts our only alternative is the College library—only hope the library is big enough.

Perhaps the complaints will not always be on our side. If Narellanites decide to throw their uneatable food through the scenic windows instead of at the waitresses, then maybe the builders will have something to say.

HUNTER STRIPS POISONS PLANT

Several students have been warned by the management of the Civic Hotel against any repetition of recent activities.

Several beer glasses were broken and potplants stripped naked by Neale Hunter and friends during a fracas which started when a girl student poured a glass of beer over him.

Two soldiers who were with them have been confined to barracks.

The potplants have been treated for poisoning.

Quog



Says

The first issue of *Woroni* 1959 should have arrived on Tuesday, 10th March. The actual (ante-dated) issue came out on Wednesday, 15th April.

At Melbourne and Sydney Universities, editors are given the sack if they fail to produce their respective journals on time (i.e. weekly). On that reckoning, *Woroni's* stalwart editor should be about ready to enter the sugar-bag industry.

Still, the printed *Woroni* was very nice when it did come out.

Herald Froy was the confirmed bachelor who wrote "How to Avoid Matrimony". Herald Froy has just got married.

Does "The Canberra Times" ever give College productions a good review? There is not a Revue in living memory that has not been panned by that figure of almost legendary evil, "The Canberra Times" critic. On the other hand, one must admit that some of them deserved it.

ORIENTATION OF FRESHERETTES: Opening up virgin territory.

Sign seen recently: "From 5.30 to 7 p.m. this evening, the Library will be closed through illness". Perhaps our ailing library would feel better if it opened some of its permanently locked windows.

Some time ago I noticed the following sequence of titles on a music book:

Raff: "Chance Meeting".
Schubert: "Impromptu in G".
Liszt: "Love Dream in A-flat".

Henselt: "If I was a bird" and "Song of Love".
Rubenstein: "Romance in E-flat".

Schuman: "Whims", "Dreaming" and "Why".
Rubenstein: "Romance in F".
Chopin: "Nocturne in E-flat".
Mendelssohn: "The Bees Wedding".

The birds and the bees?

The Library has posted a list of missing books. One of the most obvious is Havelock Ellis' "The Psychology of Sex".

A misprint in the minutes of last year's Student Labour Conference paid tribute to "The hard work of Mt. Hartley."

When the mountain was in Labour . . .

To all those wonderful, beautiful, charming and intelligent girls at the C.U.C. whom I love:

"Before putting tongue in gear, be sure brain is engaged."

A wellknown Canberra store had a nifty advertisement a few months back reading: "Snows is right for spring."

The misprint to end all misprints occurred in the "Canberra Times" day before Anzac. It advertised a solemn Requiem Mass for deceased "sex-servicemen."

TOP HEAVY IS IN THE MONEY



Inspired, perhaps, by the photo next to this column, which was used on posters and the programme, attendances at the 1959 Revue broke all records.

The result was a profit of £120.

The attendance on the first night, which was the smallest, excelled the best attendance last year.

Figures for the four nights were 134, 273, 219 and 277. Total attendance was 903 people, which excels even the attendances for the play last year, and eclipses previous Revues.

Advertising, printing and other expenses cost a little over £140, while total receipts were £253/12/-. This does not include £4/6/- from sales at the door of the College magazine, *Prometheus*.

Some £40 of the profit was blown on two parties for the Revue cast; the rest will go into S.R.C. funds.

Last year a loss was made on the Revue.

About £50 of the expenses went into permanent assets, such as curtains and lighting, which can be used next year.

After she appeared on a Revue poster, a man asked for her name and phone number. She's Bambi Arnel, but she's not a C.U.C. Student.

— Photo courtesy Ansett-A.N.A.

OUR SKI-ING GOODS
HAVE ARRIVED

from
EUROPE



**ALLY
NISH**
SPORTS DEPOT
CITY, A.C.T.
J2741

To fill up space, and provide a restful
border to the rest of the page.

LIBEL IS ANYTHING ATTACKING

"WORONI"

WEDNESDAY, 13th MAY, 1959

COMMENT

The Editor Speaks

When a business firm or a newspaper makes some departure from tradition, they usually sing long and loud about what a wonderful thing they are doing.

So when "Woroni" departs considerably from tradition by getting herself printed, one might have expected a song nearly as melodious as Tim Ellis singing a Revue lyric.

Instead of which, as you may remember, it wasn't mentioned.

There were three reasons. (a) Owing to a delay in printing, news banked up, and we ended up with half as much print again as we could possibly use.

(b) We haven't got a good singing voice.

(c) We forgot. We intend to keep Woroni's personal aches and pains out of the way this year, but breaking silence just for now: The cost is £24 per issue, plus the cost of blocks, minus advertising revenue. There will be ten issues during the year. And anyone who asks me personally when the next issue is coming out will run considerable personal risk.

They Earned It

It is traditional for student officials, whether S.R.C. President's, club secretaries or newspaper editors to moan about student apathy.

The 1959 Revue is therefore a doubly pleasing example of the reverse tendency.

Well-organised and efficiently run, the Revue attracted a

lot of hard-working people who helped to make it a success; people like Graham Baldwin and Nancy Beer who managed the properties, or Judy Baskin and Co., who did such an excellent job with the costumes, or Gail Tregear, who took charge of the make-up, and Malcolm Harrison, who came in the next day to clean up.

Plus quite a few others. Let's hope that the Dramatic Society's play goes off as well.

Only the Kings Desire Monarchy

"The people want democracy, the nobles want aristocracy, only the kings desire monarchy. How is it then that all the world is ruled by kings?" asked Voltaire.

"The trade unions don't want it, the newspapers don't want it, only the politicians want the Richardson Report adopted. How is it then that the legislation passed through both Houses with commendable celerity and will shortly be law?" So might some modern day knight in armour (or letter-to-the-editor-writer) inquire.

After all, we are a democracy. And undoubtedly most Australians abhor the Richardson Report. Therefore it should be rejected.

All that is wrong with this reasoning is that Australia (fortunately) is not a democracy. The overdue salary raises, piloted by one of the ablest men in Australia, have gone through.

And not all the hysterical letters to the editor, newspaper campaigns and trade union squealing can stop it.

For Your . . .

UNIVERSITY TEXTS

From stock or to order, and for all your book needs
CONSULT

VERITY HEWITT PTY. LTD.

J2127

NEW AND SECONDHAND BOOKSELLERS

NEXT COMMONWEALTH BANK, CIVIC

THE WANDERING ARTIST SAID

Students will be interested to know that each year N.U.A.U.S. (National Union of Australian University Students) holds a Travelling Art Exhibition, which will be held this year in Newcastle.

In previous years there has been an inadequate number of entries, and the organisers hope that this year the numbers will increase so that the standard

of the Exhibition as a whole will be raised.

Entries for the 1959 N.U.A.U.S. Travelling Art Exhibition may consist of oils, water colours, pencil and ink work, lithograph, lino cut, etching, photographic exhibits, architectural design, pastel, red chalk, coute crayon, charcoal, pasted paper — in fact, almost anything.

Closing date for entries may be obtained from the S.R.C. secretary, Mike Austin, and should be early in May.

WITH BOTH BARRELS

EDITOR OF PROMETHEUS REPLIES

Sir,
In your columns you ask "Why Woroni" and answer "Well, why not?"

May I tell you why not? There is an idea that a venture such as this is necessary to lay the groundwork for future success. But unless it is backed by genuine interest, it is doomed to be a perennial problem to S.R.C. after S.R.C. faced with the problem first of producing the thing and then with getting rid of it.

The piles now obstructing the S.R.C. office testify to the present apathy.

When the College has developed sufficiently to attract a number of people of talent and enthusiasm, then is the time to venture into the costly field of the University newspaper.

Until such a time arrives, it is a waste of time and money to produce a mediocre newspaper for which there is no very great demand.

Recognise all but two of your words?

A. J. MILLER.

Sir,
I regret that I am unable to call your comments on Prometheus a review. Rather it is a criticism and hardly a fair one at that.

However, you have been grossly unfair, indeed vicious, in pointing out to out-of-town readers that Mr. Day ("Politics and the People") is no student of the College. That might be true of today but, you should have found that at the time contributions for this issue of Prometheus were being sought, Mr. Day was not only a student at the College, but a darned good one at that.

In Public Administration he not only secured second-class honours and third place in the University of Melbourne class list, but he was also awarded the Institute of Public Administration's prize to the student submitting the best essay in Public Administration or Public Finance.

Perhaps this qualifies him to submit an article for Prometheus.

A. J. MILLER.

MEN'S HOCKEY TEAM TOO FLUID

Sir,
But for the fact that I am a fair-minded person, I would write to Woroni to complain about the poor display put on by the College hockey team.

This undisciplined and inebriate mob is rapidly lowering the good name enjoyed by this university for so long.

They take the field in a bed-ragged fashion, smelling strongly of liquorice water or some other potent brew (maker's name omitted because of advertising restrictions). They are barely able to run, have only nuisance value as regards preventing their opponents from scoring, and curse in vulgar, un-Canberran language.

I do not wish to mention names, but a certain fullback (emphasise full) moves in a weaving fashion up and down the field which would be excellent if he had the ball.

At least he has the decency to hide his alcoholic face under a bright blue cap.

Certain others, such as the coarse right inside, have no aim other than to maim opponents by hitting them in vital areas with those wickedly curved sticks they carry.

Training sessions, I am told, are conducted in the Civic and Ainslie-Rex (two playing fields I have yet to visit) but so far here is no sign of combination developing, although the above-mentioned fullback claims he can cover a greater distance than anyone else in sprints.

Yours protestingly,
PIGSKIN.

(For a picture of Pigskin protesting, see photo adjacent — E.L.)

PRESS CUTTINGS

The Minister of Defence, Mr. Duncan Sandys, said last night it was entirely wrong to imagine that one could eliminate nuclear war by eliminating nuclear weapons.

"S.M.H." (28/2/59).

The slight discomfort of keeping two hands on the wheel is well worth the comfort of keeping two hands.

Letter, "S.M.H." (6/3/58).

The U.S. State Department said yesterday that if 14 Communist Chinese soldiers had been overcome with poison gas, as Communist China claimed, then this was the result of "noxious lies emanating from Radio Peking."

"Canberra Times."

Women who got undressed with the blinds up encouraged Peeping Toms, Mr. F. E. A. Bateman, S.M., said in Perth Police Court yesterday.

Daily Telegraph.

HE'S TOP HEAVY.



But he wasn't in the Revue. After all, even university students aren't hams all the time. Could be a sophomore orientating a fresher (though which is which?). If it is, he's certainly bringing home the bacon.

— Photo by courtesy Ansett-A.N.A.

Quadrant's Wings Are Right

One approaches QUADRANT with considerable suspicion.

Its editor, Mr. James McCauley, is a prominent member of the D.L.P., and it is published by the notorious so-called Australian Association for Cultural Freedom.

It is very pleasant, therefore, to record that QUADRANT rises well above its origins, and is one of the best of the several Australian quarterlies which have started in the last few years.

The content of the first fifteen pages was a little hard to assess, as eight of them were blanks in our review copy.

The others contain a pleasing assortment of well-informed and well-written articles, which leave the impression that at four shillings QUADRANT is worth its price.

QUADRANT has a strong right-wing bias, which must be allowed for. Thus articles on Hungary are frequent, and attacks on Communism to be expected.

These are generally well-written, and usually true ac-

curately know how to put it across.

George Molnar, the Sydney Morning Herald cartoonist, contributes a delightful pictorial satire on tourists, which has the added virtue of providing relief from plain type.

The poetry is, as seems usual for this sort of magazine, fair to good. The best is George Baker's "Ballad of High Holborn."

There are the usual proportion of lesser articles. Professor Titterton still flies in the face of academic opinion in maintaining that nuclear tests are completely harmless; Kenneth Hince discourses learnedly and ramblingly about the case of the Dismissed Professor (not Professor Orr — this one was sacked in 1900), but these are in the minority.

James McCauley had a considerable reputation as a poet before assuming the editorship of "QUADRANT." His performance on QUADRANT should enhance it.

B. R. ROBEERTS

Civic Centre

J 2145

Chemist

For Prompt & Efficient
Prescription Service.

Agent for —
HELENA RUBINSTEIN
INNOXA
Harriet Hubbard AYER
and
TWEED COSMETICS

C.U.C. RAGS ARE TOO RAGGED

Sir,
I wish to complain about the lack of imagination shown by the students of this University.

This year there have been no practical jokes worthy of a university.

I feel that the students of Canberra are not following the excellent example of other universities in this country in carrying out pranks which will be an eye-opener to the general public.

We are a new university and it is necessary that we make a tradition for ourselves. We must not let our traditions be negative in this manner.

I was particularly irked that April Fools Day was allowed by the students to pass into oblivion. This will not do.

Do we want Sydney, Brisbane, Melbourne and Hobart Universities to think that the students of Canberra are devoid of imagination? There have been some rags here in the past; now we want more and better ones.

What would be the student reaction to this suggestion: That a Rags Committee be set up; that all suggestions be given to them; that they be responsible for the planning and success of these schemes; and that (for safety's sake) all plans be subjected to some person with either responsibility or slight authority for censor?

BORED.

A PROTESTANT MANIFESTO

Sir,
I wish to make protestations about the inconvenience the behaviour of a certain Narellanite is causing.

This person, only too well known to us sufferers, has a novel method of studying.

He takes his desk and chair out into the middle of the corridor. Then he sings popular music at the top of his voice and stamps time on the floor with his clumsy boots.

While doing this he professes to be studying.

I sincerely doubt the sanity of this fresher. Moreover, I doubt the possibility of his being able to study under such circumstances.

If he can really study in this way, then he must be insane; and his place is not in the corridors of a noble establishment like Narellan, even less in a centre of learning, such as a University, but in a padded cell at Kenmore (or some similar establishment for the treatment of intellectual oddities).

Whether or not he can study he is making it very difficult for all his neighbours to study. I demand, in the interests of all Narellanites of integrity that an immediate psychological examination be made of this person's behaviour.

If he is found insane—or worse, a potential genius—he should be removed immediately.

INDIGNANT.

GIBBERISH

"For many years we have blithely ignored our teaching function," said Professor Gibb, Professor of Psychology at the Canberra University College at an Orientation Week function.

He added that university teachers were now investigating study, and lecture methods more conscientiously, and hoped to reduce the future failure rate at Australian universities.

135 people were present.

Indonesians Shown C.U.C. Way of Life

Amidst rather vague preparations a group of six Indonesian students paid a rapid four-day visit to Canberra as part of a tour of Australia under the sponsorship of N.U.A.U.S.

The aim of this visit was primarily to promote goodwill and to increase understanding between the future leaders of the community in Indonesia and Australia, by means of observing and discussing the comparative ways of life.

The delegation was composed of six students from various faculties within the University of Indonesia. They were the leader of the delegation, Kwa Khay Twan, a 5th year law student, Hamid Alhadad, a fourth year political scientist, Amril Abbas, a fourth year agricultural student, Miss Krismartini (known to all as "Kris"), who is also studying agriculture, Oetjo Mahdi, a fourth year medical student, and Paiman Aroean, a fourth year economist.

Sights Seen

A comprehensive programme of sight-seeing was arranged, and also opportunities for the delegation to meet friends and relatives connected with the embassy or studying here.

The delegation arrived by train from Melbourne, which is not the sort of experience one would wish on one's worst enemy let alone one's guests, rather tired by their journey.

They were met by President Barry Schick who was local tour director, S.R.C. member Gail Tregear, Bob De Viana, and Mr. Smith, the officer from the Department of External Affairs at the station, taken to the College and given lunch before leaving for Parliament House, where they met Sir Garfield Barwick and were shown over the temporary Parliament building.

NEWMAN SOCIETY MANIFESTO

The attention of Catholic students attending the University College is drawn to the existence at the College of the Newman Society of Undergraduates.

The aims of this society are associated with the spiritual and intellectual life of Catholic students, and with providing an avenue for the broadening of their scholarship.

The Society meets once each month to hear addresses, discuss selected topics, and to discuss matters arising out of studies which appear in involve Catholic teaching.

The Society is also associated with other aspects of University life, for instance, the annual Academic Mass.

All Catholic students should belong to the Society and contact could be made with the President, Mr. Chris Penders (U0425), the Vice-President, Mr. Aaron Miller (J4170), the Secretary, Mr. J. L. Smith (U0426) or for full-timers, Mr. C. P. Mackerras (J2653).

It's only commonsense to come to us for your

RECORDS

We can supply, from stock, all your requirements.

Classical — Imports
Light Classical and "Pops"
At the same time, we have a splendid range of playing equipment, including the new Stereophonic Sound.

SEE US FIRST
GEORGE PITT
GAREMA PLACE, CIVIC
Phone J 1635

That evening of their visit to Canberra coincided with their New Year, which they were able to celebrate at the Embassy.

Saturday's programme included a drive round Canberra in the afternoon and a chance to witness the performance of the annual revue, "Top Heavy", which they all seemed to enjoy thoroughly, and were heard to be singing the song "Canberra" from the finale from then onwards.

A drive to the Cotter, Mount Stromlo and other places of interest and beauty took place on Sunday afternoon, the only day when the weather was at all kindly, and in the evening Paul Tansuvan and Sim Hasjim organised a thoroughly successful party at which a supper of Indonesian food was served.

Those who attended (the delegation, oriental studies students, Asian students, Embassy members, billets and S.R.C. members) spent the latter part of the evening sitting on the floor singing while Paiman, wearing his host Bob De Viana's beautiful beanie instead of his usual "Kopiah", played the guitar.

Songs

Earlier, the delegation had sung some Indonesian songs, but this time we sang Indonesian songs and they sang all varieties.

Monday was chosen for a visit to University House, which was declared "extra gross", the John Curtin School, which was of special interest to Oetjo, and the various aspects of the physics laboratories.

In the afternoon Kris and Amril were able to see much to interest them during the visit to C.S.I.R.O., and at night a dinner party was held at the home of the Press Attache to the Embassy, and Mrs. Atmadi,

in order for the delegation to meet the members of the Indonesian community in Canberra.

After a visit to the sheep dog trials and to the session at Parliament House, the delegation was farewelled by a large crowd of people as they left by diesel for Sydney.

We feel that the visit was in many ways a great success, in that it produced a far greater understanding of life in Indonesia and their outlook, and many firm friendships were made.

Special thanks go to the people who billeted the delegation, Joan Thompson, Christa Boltz, Tilda Stern, Bob De Viana, and Gail Tregear, and to all those who helped with transport and general hospitality.

WHAT THEY SAY

"I did not say you can get sick of sex".

— Neale Hunter.

"I am now an oyster."

— Referee Darcy Lawler.

"No-one will believe I'm frigid."

— Anne Oldham.

"Good carpets have a remarkably civilizing influence upon students."

— T. M. Owen.

"I get a stone-age satisfaction out of beating up young girls."

— Gordon McCarthy.

"Youth would be wonderful, if only adults were kept away."

— Larry Adler.

"Why worry about the females?"

— Maureen Walters.

LITTLE LOSS

Only a small loss will be made on the commencement Ball, which was attended by Ron Fraser and 159 other people.

Slow to warm up, the Ball continued until three o'clock in the morning. A night-club artist from Sydney performed twice during the evening.

S.R.C. president, Barry Schick, announced the engagement of ex-treasurer Alf McCarthy and Marion Ainsworth.

Alfred thanked the S.R.C. for "putting on this function to celebrate the occasion."

There's nothing so new as

Shaggy Mohair

For that unmistakable '59 look



CIVIC CENTRE

for Quality Fabrics

TWENTY YEARS FOR REGISTRAR

The Registrar of the Canberra University College, Mr. T. M. Owen, has completed twenty years service with the College.

He was appointed on the 14th March, 1939.

At that time the College had three lecturers. They were Dr. L. H. Allen, who is still here, Professor Hayden (now retired and living in Melbourne), and lecturer in economics, Mr. Taylor, who died fifteen years ago.



MR. OWEN

Mr. Owen was originally appointed as the Secretary to Council. He used to lecture in

accountancy, but pressure of work now prevents this, though he says he would like to sometimes.

The College now has a total staff of 128, including 64 teaching and research members.

It gives courses in Arts, Commerce, Law and Science, and has some of the best-known academics in Australia, including men with international relations.

Mr. Owen is currently working on the building plans for the new permanent site just announced for the university.

He is married with two children, a boy aged 16 and a girl aged 13.

FLATFOOTED

S.R.C. dissident Ron Fraser learnt something about the necessity for speed off the mark on Tuesday of Orientation Week.

Last to excuse himself when volunteers were called for among the S.R.C., Ron found himself in charge of a crocodile 63 freshers long, which he duly conducted over the College grounds.

Freshers enjoyed a twenty-minute stroll over to the A.N.U. to view the outside of the new Science block. They then enjoyed a twenty-minute stroll back again.

Several freshers expressed the hope that next year's tour would be a little more detailed.

SAVE LEES

with

BUILD IT YOURSELF FURNITURE

BOOKCASES from 47/-
COFFEE TABLES from 37/6
DESKS from £7-15-0

also
BEDSIDE TABLES, CHAIRS,
SM. CHEST OF DRAWERS,
LAMPS, etc.

All available from —

CHEZ NOUS
PETRIE STREET
CIVIC CENTRE
J 3624

(Just along from Rockman's)

IT'S IN THE REGULATIONS

Were you thinking of writing direct to a Melbourne faculty about your course, in order to by-pass the interminable red-tape of course-approval here? DON'T.

Your letter will be returned (unopened) to the C.U.C. and you will receive a stiffly-worded reprimand from the Registrar. Regulations state that all enquiries must go to Melbourne via the C.U.C. administration.

Few students know of this. Asked for the position of the Regulation in the College Calendar, assistant-Registrar Theo. Keith took many minutes to find it.

He thought he had it under Instructions to Students. His next guess was Regulations. Drawing a blank, he proceeded to Discipline — Observance of. Still no go.

It was finally uncovered on P.61 — under General Information.

ANTEDELUVIAN

February 11th!

Torrential downpours flooded the College on the above date, submerging driveways and verandahs in a foot of water.

"It was like driving a submarine," said the writer of this report, of his effort to float his car near enough to the verandah to get out without being soaked.

Political science lecturer, Solomon Encel's car became stuck and had to be helped out by Revue producer Doug Sturkey, who had just arrived to work on pre-rehearsal Revue preparations.

Commented Sturkey: "A pro-

ducer must be prepared for anything."

Many scripts prepared for the rehearsal were ruined by rain, which drove horizontally into the S.R.C. office through a slightly opened window. Members of the committee worked until midnight to repair the damage, but were unable to produce the complete script for the rehearsal.

"Woroni" material was soaked, but as material for student newspapers is generally considered wet in any case, the only harm done was the frustration of the editor, who had to re-type many sheets of unreadable material from memory.

He commented that he meant the material was unreadable because of the rain, not because of the expression. He added that he made this statement lest students should become confused.

A letter to freshers which S.R.C. member, Joan Thomson, had just prepared, was sodden. However, it gradually dried out when placed in the Common Room.

An open window in the Common Room produced a patch on the floor, reminiscent of certain parties. The caretaker, Mr. Douglas Cater, was slightly annoyed.

People and Things

Of late, the main scene of activity around the College has been the Revue.

Cast and helpers had a rather gay time with assorted parties, the first of which was to farewell producer Doug Sturkey, who left to become third secretary to the Australian High Commissioner in Wellington.

At the first party, presentations were made to the producers, Doug Sturkey and Maris King, to pianist Marcella Nash, wardrobe mistress Margo Cox and stage-manager John Brooks.

A general celebration followed in the Common Room; most people, however, left at a reasonable hour for parties elsewhere.

Since quite a few "outsiders" were present, the Revue committee decided to limit the second party to those immediately connected with the Revue.

A PECULIAR BIRD IS . . .

Pelican has severed its connection with Australian Universities' Press.

Pelican is the newspaper of the University of Western Australia. Last year it printed a blistering criticism of the operations of Australian Universities Press, by Gaile Jonikas.

Chairman of directors of A.U.P., David Solomon, of Sydney, commented that while A.U.P. had lost the membership fees from Western Australia, it would save an even greater sum in freight charges.

There was a riotous farewell for Doug as he left the airport; presentations of "flowers" almost caused him to desert the plane at the last moment.

We hear that he has arrived safely, and that certain people have sent his name to the University testifying to his Revue-producing ability.

The Hockey Club recently held a pre-season party in the Common Room. Considering that this affair was conceived only two hours before it came to life, the going was pretty good.

Shame!

Unfortunately numbers were unequal, supplies of essential commodities were soon exhausted, and all that remained at midnight were two pairs of bodies, one on a couch, another under a desk.

One of our part-timers of several years standing, Lloyd Melhuish, was married last week to Dawn Florence.

In the recent Eisteddfod held in Canberra, Chris Jay carried off the £5 short-story prize, with a story entitled "Avian and the Mirror of Eld", which had previously appeared in Prometheus, the College magazine.

Flag Waving

This item appeared on the Common Room notice board late last year: Guide for those passing 53 Froggatt Street, Turner. (No phone number given).

COLOUR OF FLAG

Green with ermine stripe . . .
Red with pale ermine . . .
Blue with white centre . . .
Black, with lettuce/lotus proper . . .
Yellow with black stripe . . .
Pink bloomers . . .

MEANING

Son of house in.
Daughter of house in.
Rafe de Crespigny visiting.
Neale Hunter is visiting his lettuce.
Unwanted visitors.
Head of house not in.

RUGBY TEAM WITHOUT ALF PREECE FOR SIX MATCHES

University captain and centre Alf Preece is expected to be out of the Rugby team for six weeks, following a leg injury sustained during the side's humiliating 36-0 defeat by R.M.C. Staff.

University played with fourteen men after Preece was carried off during the first half. Lionel Woodward took his place in the centre, and breakaway Chris Jay moved to the wing.

The loss of Preece was the major disaster of an injury-ridden match. Hooker David Funnell was off for a while, and full-back Piper spent most of the first half on the sideline with concussion.

Brett Odgers took his place at fullback.

Shocking tackling by the University centres was one of the causes of the defeat.

Inside centre Tony May missed tackle after tackle, and in the second half Staff scored almost at will.

For the first twenty minutes University held Staff, until injuries took their toll, and were only down 8-0 at half-time.

PENALISED FOR THE DOUBLE MOVEMENT

Brett Odgers was unlucky not to score after a fine dash down the right wing, but thereafter University rarely looked like getting a try.

Short a breakaway, and with lock Hargreaves suffering from influenza, the dispirited pack allowed Staff a monopoly of possession in the second half.

Half Gwilym Davies played with fire but could not make up for the weaknesses of the centres and substitute fullback.

R.M.C. STAFF 36 (Flanagan 2, Burns 2, Lavers 2, Hodgkinson, Smith tries, Lavers 6 goals) d. University 0.

APRIL HOCKEY

Although described by the Canberra Times as a "scrappy match" the hockey played by the University "A" team against Barton at Manuka on April 18th was both interesting and exciting, with the only score being a goal by Barton from a not entirely satisfactory penalty bully in the goal mouth.

Play was fast and reasonably clean, and the Uni. team was on the whole very even, with perhaps the best players being Bromfield and Arnold. Ken Robinson also showed promise.

University was without a left winger for most of the first half, and nearly for the remainder of the match, as replacement de Crespigny, narrowly missed being hit by a rising ball.

On the whole, form shown was encouraging and it is to be hoped that success will appear soon.

BOOKS

JUST PUBLISHED

"BRAVE NEW WORLD REVISITED"

by Aldous Huxley

Price 18/9

This book is a challenge to complacency and false social ethics, pleading powerfully that mankind should educate itself in freedom before it is too late.

Most of your required text book are available at —

CHESHIRE'S

Garema Place, Civic Centre

The match at R.M.C. was particularly disappointing after the good showing made the previous fortnight against Goulburn Reserves.

Fortunately, in view of University's poor condition, a mix-up at the Goulburn end restricted the match to 20-minute halves, and University always had the edge, to win 11-3.

After an initial burst by Goulburn, University kicked through, and five-eighth May gathered on the twenty-five to run in in the corner.

Goulburn equalised when the five-eighth, Hayhoe, beat Tony May and the backline sent winger Carroll in.

In the second half Perce Mildren scooped a rolling ball to centre Preece, who changed direction to score under the posts, giving himself an easy conversion.

SQUASHO!

There has so far been little interest in the C.U.C.'s permanent booking at the squash courts.

The Sports Council has arranged a permanent booking from 7.30 to 10 p.m. on Wednesday nights.

For those who have not attempted this increasingly popular sport, few of the regulars are experts (since this is the first year of the squash courts in Canberra, they hardly could be).

At the moment there are no competitions as such among the University players, but you are assured of a lively evening and energetic exercise (very good for the figure, girls).

After missing from five yards inside halfway, Preece made no mistake with a penalty right in front, to give University victory by eight points.

University 11 (May, Preece, tries; Preece, goal, penalty goal) d. Goulburn 3 (Carroll, try).

At Majurah Oval the following Saturday, University hung together well while taking a 25-11 pounding from glamour side Ainslie.

Tennis Club to start

Yet another new sports club begins activities this year.

Tennis joins hockey, badminton, ping-pong and football on the list of College sports. The three somewhat dilapidated Northbourne courts have been handed over to the College, and working bees are planned to restore them to top condition.

A preliminary meeting elected popular Bob Reece as President, while S.R.C. treasurer, Gordon McCarthy, found himself in the same position for the tennis club.

FRESH SECRETARY

Fresher Alice Brazier became secretary, and Thai student Paul Tansuvan fills the Vice-Presidential chair.

An Annual General Meeting was held on Thursday, 19th March in the Common Room at 8 p.m.

Membership of the club is open to students and staff members, at a subscription of £1, which may be reduced later if sufficient people enrol. This

The team still had a chance to win until a few minutes from the end, when the defence folded.

However, they came again at the end for Tony Magi to score, bringing University into double figures.

Mistakes in key positions, rather than overall weakness, contributed to the defeat.

Positional mistakes by new fullback Reg Piper conceded several tries; however, his handling and kicking were impressive and he showed considerable potential.

The hooker's inability to win scrums disheartened the forwards, who were also swamped in the lineouts. The only cover

defence was that of half Gwilym Davies, who also scored two sharp tries.

Tony May, at five-eighth, did not kick nearly as much as he should have, and the centres were usually smothered.

Chris Jay did a lot of tackling, but was quiet in attack, while captain Preece showed only glimpses of his best form.

The match was spectacular to watch, and the A.C.T. Rugby News labelled it a "grand game, played in the best tradition of Rugby—fast, hard and clean."

Ainslie 25 (Tozer 2, Girvan 2, Ferrier, Robinson, Butt tries; Ferrier, Girvan goals) d. University 11 (Davies 2, Magi tries; Odgers goal).

D'YE KENNA CUP ?

Saturday, 11th April

The Hockey season has really got under way, but the form shown does not warrant particular optimism as regards this year's premierships.

For the boys it was the Kenna Cup in which, although they hope to enter three teams for the competition, University could only field one side.

Even Angry Young Man found himself on the sidelines for one match.

Although without his assistance, the eleven yellow-shirted students played as ragged individualists, who usually managed to give their passes to their opponents.

Admittedly, the first match (against Barton—lost 1-0) occurred at the unheard-of hour of nine in the morning, and Goulburn Workers' Club, who thrashed them 5-0, won the cup last year.

Admittedly, star player Mustafa was out with a sore leg, and, admittedly, most players were sadly out of condition.

But this does not excuse the miserable performances. University were lucky to beat an even worse side, Wagga R.A.A.F. II, 3-0.

In this match Murray Bromfield looked like a player, and Bob Grey (on a rebound from a shot by Neale Hunter), Val Grattan and Neale Hunter scored competent goals.

Peter Simpson showed promise, and Graham Arnold came to the rescue on several occasions.

It is to be hoped that the faction in the Hockey Club ranks will soon be straightened

out, so that at least one good team can be fielded.

When players run into better condition, some of the talent manifested in practice matches against Presbyterians the week before may become evident.

Pleasant Surprise In Hockey

While the football team was going down to ignominious defeat against R.M.C. Staff, the A grade hockey team drew 2-all with Presbyterians.

Irrespective of the result, the great feature of the match was two tremendous bursts of superb hockey at the end of each half. Throughout the match the play was open, fast and fair, but on these occasions it rose to really great heights.

With Mustapha out again, Grattan went to centre forward and Rafe de Crespigny on to the left wing.

University had obviously done some planning after their first game, and the early attacks were pressed much more firmly.

The game swung from end to end until an unexpected shot

shot from the edge of the circle by Gray, of Presbyterians, came waist-high, giving goalkeeper Deane no chance at all.

University's luck at the other end was out, as flurried play wasted chances. As half-time approached the attack became smoother, but could not score through the safe Presbyterian defence.

The speed of the first half told heavily as the second half began. Play was sloppy, as University were constantly out-paced by their opponents.

The second Presbyterian goal was shortly notched, and the situation was deteriorating.

But at last some tremendous hits by Murray Blomfield and fine defence by Bob Whitelaw and Ken Robinson broke up the attacks and sent the University forwards into action.

Attacks from every angle finally brought University's first goal to Peter Simpson.

FORWARD GIRLS ARE RAGGED

The Gala opening day of the A.C.T. Women's Hockey Association was held last Saturday, April 18th at Acton Ground.

A march past of the twenty-one teams and novelty events were held, in which Uni. was unplaced, and then a short grading match was played against the Warratahs III, which resulted in a draw—nil all.

Uni. had the opportunities to score in this match, but a ragged forward line and the inability to use these opportunities to the best advantage resulted in failure to score.

It is hoped that with organised practices, which commence next Sunday afternoon at Reid Park, the team will be able to combine better and that its potential will be realised before the start of the competition matches on May 2nd.

WIVES ARE UNSATISFIED

The wives of defence personnel being transferred to Canberra are concerned about university education in Canberra.

They are unhappy that children wanting to take medical courses would have to leave home to attend universities in the capital cities.

The educational facilities for children from pre-school age to high school were exceptional, they think, but the C.U.C. with its limited courses was "a very sore point."



In this issue I would like very much to have castigated Gordon McCarthy on personal grounds.

However, since I was not permitted to do so, no further mention of that person will be made in this column for the rest of the year.

The Canberra Hockey Association is to be commended for their courageous and dogged adherence to the principle

they adopted last season of appointing only anti-University umpires to games participated in by College teams.

We all remember the dividends this principle paid, when at the end of last season Uni. "A" reserve grade team were presented with their first wooden spoon.

For this reason, I feel bound to sympathise with the bombastic concern expressed by members at an Association meeting, following the first round of the season, when by some miscalculation neutral umpiring enabled a rejuvenated Uni. "A" reserve side to hold last year's premiers to a 4-2 victory. (In the final round of last season, Barton recorded a 12-0 victory over University).

I would like to thank the individual who so considerately placed an order for strychnine soup for me on the sheet of paper provided in the buttery.

If this happens again, the whole of this column will be devoted to a succinct portrait of Neale James Hunter, B.A. (Hons.).

ANGRY YOUNG MAN.

BADMINTON

On Thursday nights at the Y.W.C.A. hall the C.U.C. badminton club can be seen in action. Several new players have joined and are making rapid progress under the watchful eye of Mr. Tansuvan.

There have been good attendances so far, and it is planned to have a competition in the near future which will probably encourage more people to come along so as to get into good form for the big event.

SECONDS RUINED

A large number of absentees ruined the combination and organisation of the A reserve team, which went down dismally to a 6-0 loss against Presbyterians.

The right wing attack gave occasional glimpses of hope, while the defence of Saunders and Tansuvan prevented a complete debacle.

The following small band produced this issue of "Woroni":

EDITOR: Christopher Jay. ARTIST: Marion Beveridge.

STAFF: Maureen Walters, Mike Austin, Nea Sides, Gail Tregear, Rafe de Crespigny, Stella Ford, Dougal McDonald.

ADVERTISING: Nancy Beer.

Printed by Federal Capital Press for Christopher M. Jay.